

COMBUSTION

THE LATEST IN
FILM, TELEVISION,
MUSIC, BOOKS,
ART AND
NIGHTLIFE.



MONSTER-IN-LAW Theatergoers will soon have the chance to feast their eyes on Justin Timberlake's famously fit flame, Jessica Biel, in the British romantic comedy *Easy Virtue*. Set just between the roaring '20s and the swinging '30s, the movie features Biel embodying the excitement of the era, starring as the impetuously modern Larita, an American who steals the heart of British John Whittaker, played by hot new Brit export Ben Barnes. When the two marry, Larita must navigate the politely shark-infested waters of her stodgy new in-laws, played by mainstays Colin Firth and Kristen Scott Thomas. EasyVirtueTheMovie.co.uk



YOU TALKIN' TO ME? New York City is no longer the gritty, grimy place Travis Bickle experienced in *Taxi Driver*, but Robert De Niro has kept NYC's street cred in tact with his Tribeca Film Festival. Now in its eighth year, the festival maintains its independent mission, bringing emerging local and international films to downtown Manhattan, along with throngs of A-listers and indie darlings alike, including Mary-Kate Olsen, Emile Hirsch, Christina Ricci, Cynthia Nixon, John Cusack and Hillary Duff. Running from April 22nd through May 3rd on nine-plus screens, Tribeca delivers a slate of documentaries, dramatic and comedic features, shorts and re-releases that satisfy not only the film industry at large, but also the most demanding New Yorker. TribecaFilm.com

DINNER AND A SHOW While new methods of sharing artwork digitally are developing practically every nanosecond and nothing beats the collective vibe of an art opening, art connoisseurs are hungry for something with a bit more flavor. Slideluck Potshow, the touring slideshow-meets-potluck dinner party, more than satisfies this craving for the 1,000-plus photographers, curators, gallerists, collectors and other creatives it typically attracts. Exhibition slides showcase visual art from emerging and established artists like Shepard Fairey, Spencer Tunick, Martin Parr and Elinor Carucci and take place throughout the country and abroad. With upcoming events planned for San Francisco, Dubai, Abu Dhabi, Seattle, London and Seville, Slideluck Potshow serves up international artwork as diverse and distinct as the cuisine art lovers can't get enough of. SlideluckPotShow.com



COME AND GET IT While the female orgasm is certainly *not* a myth, it's no secret that for many women (and their partners) it proves unfortunately elusive. Such was the case for Mara Altman, who at 26 decided to get to the bottom of her anorgasmia and document the experience in a memoir, *Thanks for Coming: One Young Woman's Quest for an Orgasm* (Harper Perennial). The story takes the reader from Southern California to India through Myanmar to Peru and finally lands in New York City, revealing not only Altman's hang-ups (including her own total unwillingness to masturbate) but an array of cultural attitudes toward female sexuality. From her free-love hippie parents to silver-haired sexologist Betty Dodson, Altman's panel of orgasm consultants knows no bounds — even the reader will be tempted to interject with advice. *Thanks for Coming* is funny, endearing and triumphant. This is a book you will put down knowing that both she and you are satisfied. HarperCollins.com

LONDON CALLING An essential part of London's underground club circuit, event flyers are not only a cheap method of advertising local shows and nightlife, but also a sender of a subtler message as well: "If you like what you see here, then you're cool by us." Artist Craig McCarthy has spent 10 years collecting flyers and for the first time, his collection is making its way from his table to yours. The spectrum of styles in *Fly By Night: The New Art of the Club Flyer* (Thames & Hudson) ranges from rudimentary cut-and-paste jobs to beautifully detailed life drawings and paintings. McCarthy describes the flyers as "handmade, chance-made, re-made, machine-made, traced, copied, reflected, repeated," portraying "cellars full of party monsters, hand-drawn inky pirates, fleshy vampires devouring fleshy victims, unskinned boppers." *Fly by Night* is a gem not only for those nostalgic for their own club-hopping days, but also for those interested in the vast potential of guerilla marketing and design. ThamesAndHudsonUSA.com

MODEL T You would be hard-pressed to find anyone who doesn't instantly recognize Booker T's seminal hit "Green Onions" and do a little toe tapping. After his induction into the Rock and Roll Hall of Fame in 1992 and earning a Grammy Lifetime Achievement Award in 2007, Booker T is back with a new record that includes appearances from the Drive-By Truckers and Neil Young, as well as covers of Tom Waits' "Get Behind the Mule" and Outkast's "Hey Ya." *Potato Hole* features Booker T on organ, acoustic and electric guitar, as well as seven songs written by the man himself. He is scheduled to appear at the New Orleans Jazz and Heritage Festival and other festivals throughout the country, proving that this legendary 50-year career is far from over. BookerT.com